

**Faculty of Art**  
**Soban Singh Jeena University Almora**  
**Syllabus of Minor Vocational/Skill Development**  
**First to Fourth Semester According to NEP mood CBCS 2022**

**Paper – Drawing & Color Study**

Paper Code, Paper and Nomenclature	Course Contents	Exam	Sessional/ Internal	Total Marks	Credit	Time
BA-MVSD (Minor Vocational/Skill Development) Theory-I  Drawing & Color Study	<b>Unit-I</b> <ul style="list-style-type: none"> <li>• Drawing - Meaning &amp; Definition</li> <li>• Importance of Line in drawing work</li> <li>• Nature and Impact of Line in Drawing</li> </ul> <b>Unit- II</b> <ul style="list-style-type: none"> <li>• Types of drawing- Freehand Drawing, Memory Drawing, Representational Drawing, Mechanical Drawing, Nature Drawing</li> <li>• Medium of drawing - Pen, Pencil, Ink, Color etc.</li> <li>• Color- Meaning and Definition</li> </ul> <b>Unit- III</b> <ul style="list-style-type: none"> <li>• Properties and Classification of Color</li> <li>• Impact of Color</li> <li>• Types of Color - Primary, Secondary, Tertiary, Complementary or Opposite, Warm and Cool Colors</li> </ul>				<b>03</b>	

Note :

Internal/Sessional Marks - will be given on the basis of Assignment/ Presentation/Attendance.

Note: Internal Assessment- On the Following Criteria:

A- One Handwritten or typed Assignment:10% B- Presentation/PPT (Power Point Presentation):10% C- Attendance:5%

Marks for attendance will be given as under:-

(1) 91% onwards: 5marks (2) 81% to 90%:4 marks (3) 71%to 80%:3 marks (4) 65% to 70%:2 marks (5) 60% to 65%:1 marks

**Recommended Books:** आदियासी कला : डॉ. वीरबाला भावसार, भारतीय जनजातियाँ – संरचना एवं विकास : डॉ. हरिश्चन्द्र उम्रेती, डॉ. गिर्राज किशोर अग्रवाल – रूपांकन, कला और कलम, चित्रकला एवं लोककला, कला के सिद्धान्त एवं चित्रकला के रंग : डॉ. शेखर चन्द्र जोशी, चित्रकला के मूलाधार, डॉ. आर.ए. अग्रवाल – रूपग्रह कला के मूलाधार, डॉ. गिनाशी कासलीवाल – ललित कला के आधारभूत सिद्धान्त, डॉ. सोनू द्विवेदी शिदानी – भारतीय सौन्दर्यशास्त्र की विवेचना, भारतीय सौन्दर्य (कुमाऊँ की दृश्यकला के विशेष सन्दर्भ में), Tribal Art- Vurlar Alvin, Basic Design the Dynamic of Visual Forms : Maurice de Sausmarej, Art Fundamentals : theory and practice by Robert E. Stinson. Meaning of Art- Herbert Read, Art Fundamental: Theory & practice – Robert E. Stinson, Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth - Gilles Beloell.